GOVERNMENT OF INDIA
TOURISM AND CULTURE
LOK SABHA

UNSTARRED QUESTION NO:2997
ANSWERED ON:22.12.2003
DEEMED UNIVERSITY STATUS FOR RESEARCH INSTITUTES
P.D. ELANGOVAN

Will the Minister of TOURISM AND CULTURE be pleased to state:

(a)whether the Government has decided to accord Deemed University status to the leading research institutes under the Ministry;

(b)if so, the details thereof;

(c)the details of research Institutes which have already been accorded the Deemed University status and the institutions taken up for consideration now;

(d)the details of the funds allocated for the research institutes during the last three years and the major projects or works completed by these institutes during the said period;

(e)the measures taken by the Government to provide adequate representation to OBCs in these research institutes;

(f) whether the Government has the detailed reports from the Various research institutes regarding the current status of OBC representation in Group `A`, `B` and `C`; and

(g) if so, the details thereof?

Answer

MINISTER OF TOURISM AND CULTURE (SHRI JAGMOHAN)

(a) & (b): The Department of Tourism has no research Institute under it`s control. However, proposals to accord the Deemed University status to the National Scholl of Drama and Institute of Archaeology under the Department of Culture have been submitted to Ministry of Human Resource Development.

(c): The National Museum Institute of History of Art, Conservation and Museology, New Delhi which comes under the control of Department of Culture had acquired the status Deemed to be University.

(d): The Funds received by the National Museum Institute of History of Art, Conservation and Museology, New Delhi during the last three years are as follows:

(Rupees in lakhs)

	200-01	2001-02	2002-03
Plan	75.00	67.00	91.18
Non Plan	5.25	4.00	2.00

The major activity is to impart teaching and training for award of M.A & Ph.D degrees in the disciplines of History of Art, Conservation & Restoration of works of Art, and Museology. Institute also runs short terms courses in Art Appreciation, Indian Art & Culture and Bhartiya Kalanidhi (in Hindi). Besides, it conducts thematic workshops, seminars & Lectures relating to the History of Art, Conservation and Museum Sciences.

(e), (f) & (g): Adequate representation for OBC in recruitment is observed in The National Museum Institute of History of Art, Conservation and Museology, New Delhi. There are 7 regular and 2 endowments posts in Group `A`; 3 in Group `B`; 4 in Group `C` and 2 in Group `D`. There is no OBC person in Group `A` but 27% representations is achieved in case of other posts.